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Guitar Tablature

For those who don't read music
Complete with standard notation and chords
Plus lyrics and performance guide

BAD

Words by BONO
Music by U2

Moderate Rock ♩ = 100

Intro
Gtr. I

Riff A
Asus4 A Asus4 A Dsus2 D Dsus2 D

(w/Echo device)
mf

Gtr. II

Rhy. Fig. 1

mf (w/Echo device) Let ring

1st Verse
Repeat Riff A & Rhy. Fig. 1 (till next verse)

Asus4 A Asus4 A Dsus2 D Dsus2 D

If you twist and turn a way.

Asus4 A Asus4 A Dsus2 D Dsus2 D

If you tear your self in two a gain.

Asus4 A Asus4 A Dsus2 D Dsus2 D

If I could, yes I would, if I could, I would let it go.

(Bass enters)
Asus4 A Asus4 A Dsus2 D Dsus2 D

Sur - ren - der. Dis - lo -

Asus4 A Asus4 A Dsus2 D Dsus2 D

cate.

2nd Verse

Repeat Riff A (2 times) & Rhy. Fig. 1 (till next verse)

Asus4 A Asus4 A Dsus2 D Dsus2 D

If I could throw this life - less life - line to the wind, leave this

Asus4 A Asus4 A Dsus2 D Dsus2 D

heart of clay, see you walk, walk a - way in - to the

Asus4 A Asus4 A Dsus2 D w/Rhy. Fill 1 Dsus2 D

night. And through the rain, in - to the

Repeat Rhy. Fig. 1 Asus4 A Asus4 A w/2nd half of Riff A Dsus2 D Dsus2 D

half light, and through the flame.

w/Riff A Asus4 A Asus4 A Dsus2 D w/Riff B (replaces last bar of Riff A) Dsus2 D

If I could, through my - self, set your spir - it free, I'd lead your

w/Riff A (2 times) Asus4 A Asus4 A Dsus2 D w/Rhy. Fill 2 Dsus2 D

heart a - way s - see you break, break a - way in - to the

Asus4 A Repeat Rhy. Fig. 1 Asus4 A Dsus2 D w/Riff B (replaces last bar of Riff A) Dsus2 D

light and to the day.

Rhy. Fill 1

Riff B

Rhy. Fill 2

Interlude

A Asus4 A Dsus2

Hoo, hoo, hoo, hoo, hoo, hoo,

A

Hoo, hoo, hoo, hoo,

D A

hoo, hoo, To let it go,

Let ring

(Repeat on D.S. only)

D

and so to fade a - way. To let it go,

A D

and so fade a - way.

A

I'm wide a - wake, I'm wide a - wake,

G w/Fill 1 (3 times) E Dsus2 To Coda

wide a - wake, I'm not

Fill 1 (Piano)

w/Rhy. Fig. 1 & Riff A & Fill 1 (till next verse)

Asus4 A Asus4 A Dsus2 D Dsus2 D Asus4 A

— sleep - ing. — Oh - no, —

Asus4 A Dsus2 D w/Riff B Dsus2 D w/Riff A Asus4 A Asus4 A Dsus2 D w/Riff B Dsus2 D

3rd Verse

Repeat Rhy. Fig. 1 & Riff A (till next fig.)

Asus4 A Asus4 A Dsus2 D w/Rhy. Fill 2 Dsus2 D

If you - should ask, - then may - be they'd - tell you what I - would say, - true

Resume Rhy. Fig. 1

Asus4 A Asus4 A Dsus2 D Dsus2 D

col - ors fly - in blue and black, - bruised silk - en sky, - and burn - ing flag -

A D

Col - ors crash, - col - lide - in blood - shot eyes -

A D

Hoo, hoo, - hoo, hoo, - hoo, hoo, -

A D

If I could, — you know I would, — if I could, — I — would let it go, —

Rhy. Fig. 2

Repeat Rhy. Fig. 2 (till next fig.)

A D

— This des - per - a - tion, — dis - lo -

A D

ca - tion, — sep - a - ra - tion, — con - dem - na - tion, — rev - e -

D.S. al Coda

A D

la - tion, in temp - ta - tion, i - so - la - tion, des - o - la - tion, let it go

Coda

A (D)

— sleep - ing, oh no, — oh — no.

Begin fade

(A) (D)

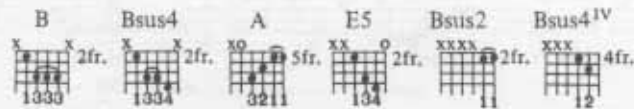
Fade out

GLORIA

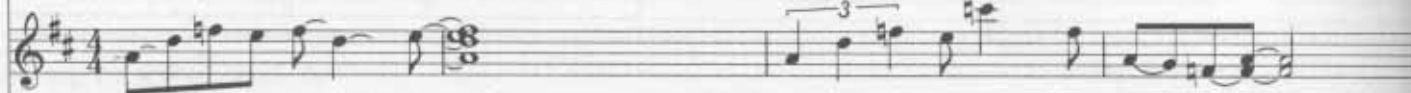
Words by BONO
Music by U2

Tune down 1/2 step:

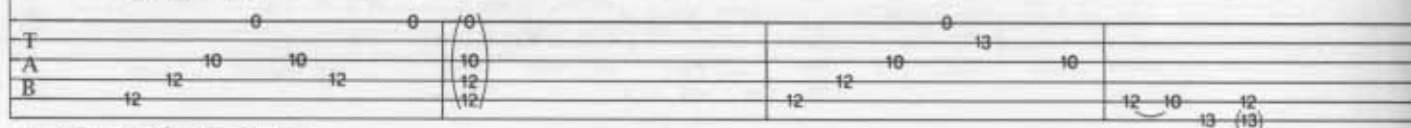
⑥ = E $\flat$ ③ = G $\flat$
⑤ = A $\flat$ ② = B $\flat$
④ = D $\flat$ ① = E $\flat$



Intro Moderate Rock $\text{♩} = 144$ *Fade in*
* N.C. (Dm7/A)



Fade in Sustain all notes *mp* *cresc.*

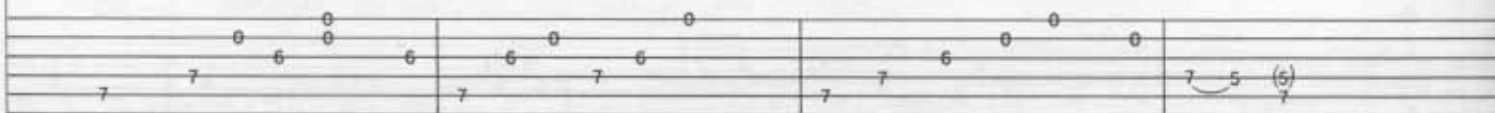


*E Dorian (E, F $\sharp$, G, A, B, C $\sharp$, D)

(Aadd9)



mf



*N.C. (Em)

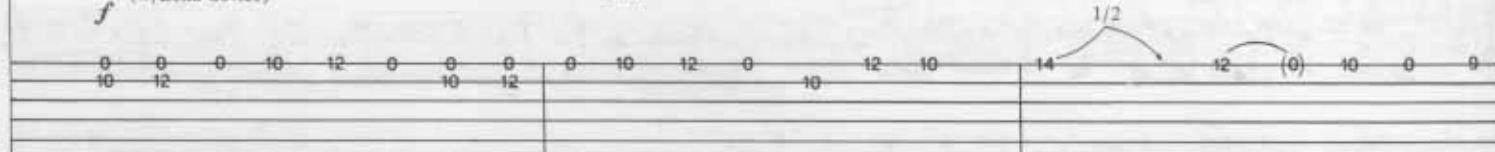


(Lyric ad lib)



f (w/Echo device)

sim.



*Chord names derived from bass figure.

(D) (Em) (A)

(Lyric ad lib) Ah! Ah! _____

1/2 1/2

0 10 0 12 0 10 10 12 0 10 12 0 10 12 0 10 12 12 10 9 10 12

[illegible]

(A) (D)

try to stand up but I can't find my feet.

1/2

0 10 12 0 10 12 10 14 12 (0) 10 0 9 0 12 0 10 12 10 0 (0)

(E) (A) (D)

I try, — I try to speak up, but on - ly in — you

1/2

1/2

10 12 0 0 12 10 12 0 9 10 12 0 10 9 0 10 0 9 9 9

G5 Em N.C. (Bm) (A)

I'm com - plete, Glo ri - a,

Feedback Feedback *mf* Let ring Harm. (8va)

Feedback Pitch: G Feedback Pitch: F#

(Em) (Bm) (A)

in Te Do - mi - ne. Glo - ri - a, ex -

(Em) (Bm) (A)

ul - ta - te. Glo - ri - a,

(Em) (Bm) (A)

Glo - ri - a. Oh, Lord,

Harm. (8va) Harm.

(Em) (Bm) N.C. (Em)

loos- en_ my_ lips.

f

3 3 5 7 (7)

0 0 10 12 0 0 10 12 0 10 12 0 10 12 10 (12)

(A) $\frac{1}{2}$ (D) (Em)

$\frac{1}{2}$

14 12 0 10 0 9 0 12 0 10 10 0 0 0 10 12 0 0 0 0 10 12 0 10 12 0 10 12 10 12

(A) (D) 2nd Verse G5 Em

I try_ to sing this_ song_

$\frac{1}{2}$

$\frac{1}{2}$

9 10 12 0 10 9 0 10 12 3 3 0 0 0 0 0

N.C. (Em) (A) (D)

I, I try to get in, but I can't find the door_

$\frac{1}{2}$

$\frac{1}{2}$

0 0 0 10 12 0 10 12 0 10 9 0 10 12 10 0 14 12 0 10 0 8 0 10 12 10 9 0

(Em) (A) (D)

The door is o - pen, you're stand - ing there, you

1/2 1/2

0 0 0 10 12 0 12 0 10 0 10 12 10 (0) 9 10 12 10 10 (10) 9 7 9 0 0 H H

G5 Em N.C. (Bm) (A)

let me in, Glo - ri - a

Harm. (8va) Feedback *mf* Let ring Harm. (8va) 3

3 7 0 0 7 7 (7)

Feedback
Pitch: F#

(Em) (Bm) (A)

in Te Do - mi - ne, Glo - ri - a, ex -

5 5 (5) 7 7 7 5 5 7 7 0

(Em) (Bm) (A)

ul - ta te, Oh Lord,

Harm. (8va) Harm. (8va) (Doubled by piano) Harm.

5 5 0 0 5 7 7 7 (7)

(Em) (Bm) (A)

If I had an - y - thing, an - y - thing at all, I

(Em) (Bm) (A)

give it to you. I

Rhy. Fig. 1

- * ②
- ③



Repeat Rhy. Fig. 1 (till end of gtr. solo)

(Em) (Bm)

give it to you.

(Piano arr. in harmonics)

*Strum muted B & G strgs., moving hand up and down fretboard to produce incidental harmonics.

(Em) (Bm)

Slide Gtr. Solo N.C. (A)

†Slide gtr. enters

(Em) (Bm) (A) (Em)

steady gliss.

(Bass solo—end Rhy. Fig. 1)

N.C. (Am) (Em) (Bm)

Feedback

(0) (0) (0)

Feedback pitch: G

8 B5 C5

f (Echo repeats)

Out-Chorus—w/Background vocal 3rd time (till fade)

B5 Bsus2 Bsus4 Gtr. II B Bsus4

Glo ri -

A E5 B Bsus2 Bsus4

a, Te ri Do mi - ne.

*in Glo

*1st, 3rd, 5th, 7th times only.

Background vocal

Glo ri - a, Glo ri - a.

I WILL FOLLOW

Moderately Uptempo Rock ♩ = 154

Intro
1st time—Solo gtr.
2nd time—Drums enter
3rd time—Bass enters
Rhy. Fig. 1
†N.C. (E5)

Words by BONO
Music by U2

3rd time—Bass enters
Rhy. Fig. 1
†N.C. (E5)

(A) (E5) (A) (D)

mf (w/Echo device)

T
A
B

†Chords derived from bass figure.

4. (A) (D) 1st Verse E5 A(sus4)

I was on the out - side when you said

end Rhy. Fig 1

P.M. Let ring

0 0 0 12
10 10 10 10
9 9 9 9

4 5 4 5 4 5 2 (2) 3 0

E5 A(sus4) E5
 — you said you need - ed me, — I was look - ing at —
 P.M. - - - 4 Let ring P.M. - - - 4
 (0) 3 3 3 3 3 3 (2) 3 0 3 3 3 0 0 0 0 0 3
 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 2
 0 0

A(sus4) E5 A(7sus4)

— my — self, — I was blind, — could not see. — Yeah!

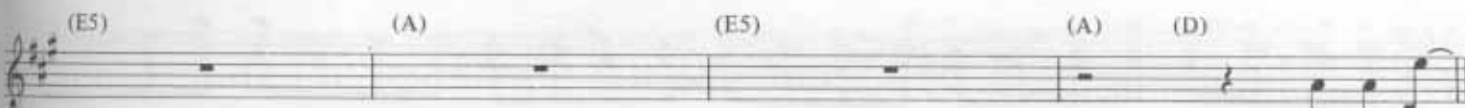
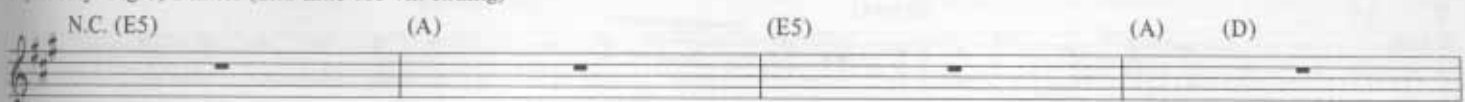
(2) 3 3 0 3 3 0 5 5 5 5 5 3 3 3 3 3 3 0 0

5 5 5 5 5 3 3 3 3 3 0 0

4 4 4 4 4 3 2 2 2 2 2 0

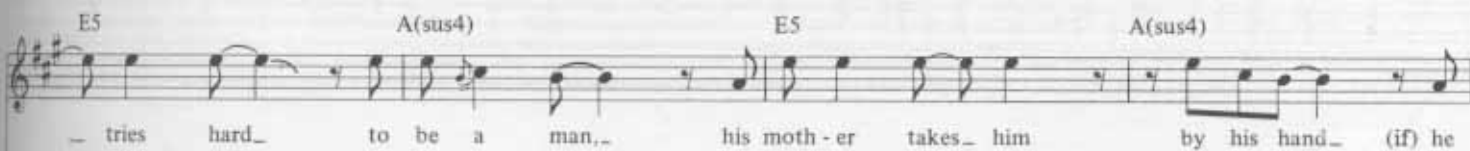
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Repeat Rhy. Fig. 1, 2 times (2nd time use 4th ending)



Well a boy_

2nd Verse



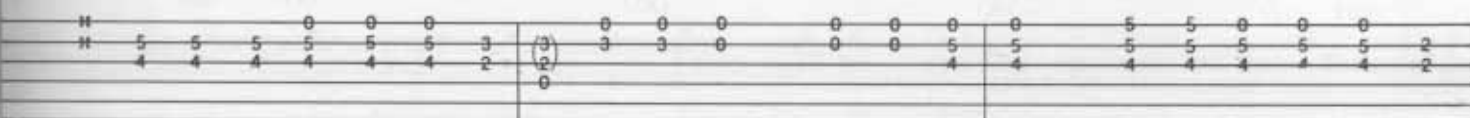
P.M.-----4

P.M.-----4

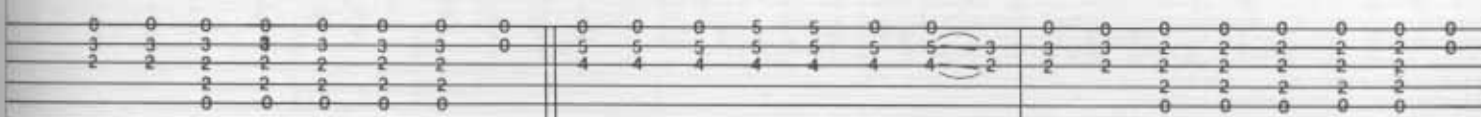
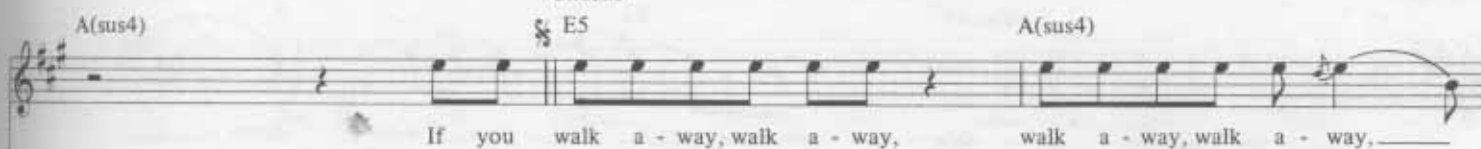


P.M.-----4

Let ring



Chorus



E5 A(sus4) E5

I will fol - low. If you walk a - way, walk a - way,

0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0
5 5 5 5 5 5 5 3 3 3 0 0 0 3 3 5 5 5 5 5 5 3
4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

A(sus4) E5 A(sus4)

walk a - way, walk a - way, I will

N.C. (E5) (A) (E5) (A) (D)

fol - low!

(E5) (A) (E5) (A) (D) To God

[illegible]

E5 A(sus4) E5 A(sus4)

I was look-ing through the win-dow, I was lost, I am found. If you

P.M. - - 4 Let ring

Coda

Interlude

N.C. (E pedal)

(2nd time) Your

Harm. - - - - -

mp

trem. bar (slight vib.)

Harm. - - - - -

Repeat Rhy. Fig. 2 (2 times)

N.C. (E pedal)

eyes make a cir-cle,

I see you when I go in there

But it's your eyes, but it's your eyes,

Harm. - - - - -

mf

Harm. - - - - -

but it's your eyes... Hey! Yeah!...

The first system shows a vocal melody in E major (one sharp) with lyrics "but it's your eyes... Hey! Yeah!...". Below the vocal line is a guitar line with fret numbers: 0 0 0 0 0 0 0 0 | 0 0 0 12 12 0 0 | 0 0 0 0 0 0 0 0 | 12 12 12 12 12 12 12 12 | 0 0. The guitar line consists of eighth notes.

Repeat Rhy. Fig. 1 (2 times)

N.C. (E5) (A) (E5) (A) (D)

eyes, oh!

w/Rhy. Fill 1 (A) (D)

The second system continues the vocal melody with lyrics "eyes, oh!". The guitar line includes chords N.C. (E5), (A), (E5), (A), and (D). It also includes a "w/Rhy. Fill 1" section with chords (A) and (D). Fret numbers for the guitar line are: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

Chorus

E5 A(7sus4) E5 A(7sus4)

walk a - way, walk a - way, walk a - way, walk a - way, I will fol - low if you

f

The third system is the start of the chorus. The vocal line has lyrics "walk a - way, walk a - way, walk a - way, walk a - way, I will fol - low if you". The guitar line features chords E5 and A(7sus4). A forte (*f*) dynamic marking is present. Fret numbers for the guitar line are: 0 0 0 5 5 5 0 | 3 3 3 3 3 3 0 | 0 0 0 5 5 5 0 | 3 3 3 0 0 0 0 | 0 0 0 0 0 0 0 0.

E5 A(7sus4) E5

walk a - way, walk a - way, walk a - way, walk a - way, I will fol -

The fourth system continues the chorus. The vocal line has lyrics "walk a - way, walk a - way, walk a - way, walk a - way, I will fol -". The guitar line features chords E5 and A(7sus4). Fret numbers for the guitar line are: 0 0 0 5 5 5 0 | 3 3 3 3 3 3 0 | 0 0 0 5 5 5 0 | 3 3 3 0 0 0 0 | 0 0 0 5 5 5 0 | 3 3 3 0 0 0 0.

Rhy. Fill 1

The Rhy. Fill 1 section is a short guitar riff. It starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. The fret numbers for the guitar line are: 0 0 0 12 | 0 0 | 0 0 | 0 0.

A(7sus4) N.C. (E5) (A) (E5)

low. I will fol - low, I will

Harm. 15va

P.M. Harm. Let ring Let ring

*Slide past fretboard.

(A) (E5) (A) (E5)

fol - low. I will fol - low, I will,

A(7sus4) (E5) (A) (E5)

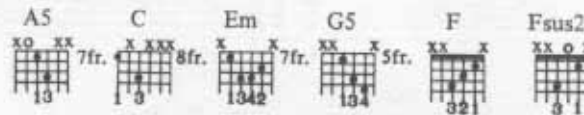
I will, I will,

(A) (D) (E5) (A) (E5)

I will!

NEW YEARS DAY

Words by BONO
Music by U2



Moderately Uptempo Rock ♩ = 144

Intro (Bass) 2 N.C. Harm. 8va

mp (w/Echo device) *mf*
Let ring
Harm.

T							
A		4	7	12	12	7	(7)
B			3				(7)

A5 C

Yeah, ho, ho,

(Piano arr. for gtr.)

mf (w/Echo device)

(7)	7	7	(7)	14	15	17	(17)	15	16

Em A5 C

Let ring

(w/Echo device)

(16)	19	17	14	15	17	(17)	15	16
	16	16	16					
	12	12	0					

Em D A5 w/Fill 1 (C)

Let ring (w/Echo device)

10 17

16 16 16 14 15 17 (17) 17 15 16

12 0

G5 F

P.M.

(16) (16) 17 17 16 16 16 17 15 (15) 17 15 17

A5 G5

17 16 17 14 (14) 15 16 16 17

F F#sus2 F F#sus2 F (Gtr. cont. below)

Harm. 8va

(Gtr.) mf Harm. (w/Echo repeats)

Am* C

*Chords derived from bass figure.

Em 1st Verse Am C

All is qui - et on New

dim.

†Tapped harmonic.

Em Am C

— Year's Day, — a world in white —

Harm. — — — — —

Harm.

12 12 9 (9) 7 (7)

Em Am C

un - der - way... Oo, I want to be with you, be with you

Harm.

Let ring

Harm.

12 (12) 12 12 (12) (12)

night and day, Noth-ing chang-es on

[illegible]

Chorus

Em

Year's Day. —

G

I — (Ah, —) will be with

A5

you a - gain, Ah, —) will be with

G

I — (Ah, —) will be with

F

you a gain. —

Am

C

2nd Verse

Em

Am

C

Un - der a blood - red sky

Harm. 8va

Harm.

Em Am C

a crowd has gath - ered

Harm. (15ma)

Harm.

2 4 2 6 3 4 4 5 5 4 4 7 7 5 5 4 4 7 7 4 4

Em Am C

black and white. Arms en - twined, the

Harm. (15ma)

Harm.

3 2 6 2 4 1 8 3 2 6 2 4 1 8 1 8 2 4 3 5 1 8 2 4 3 5

Em Am C

cho - sen few, the news - pa - per says

Harm. (15ma)

Harm.

4 4 4 4 7 5 1 8 1 8 3 2 4 1 8 1 8 2 4 2 6 3 4 2 4

Em G

says, says it's true, it's true, Let ring

Harm. (8va)

Harm.

5 5 5 7 8 7 7 8 7 7 8 8 7

[illegible]

we can be one. Chorus
I, (Ah,

—) I will be - gin, a - gain, (Ah, _____)

A5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 H H 5 H H 5 H H 5 5
 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 H H 5 H H 5 H H 5 5
 4 4 4 4 4 4 0 0 7 7 7 7 7 7 7 7 H H 7 H H 7 H H 7 7
 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 H H 7 H H 7 H H 7 7

G

F

I will begin again.

(Ah, _____) (Ah, _____)

Interlude

Am C Em

Yeah, —

Am C Em

ho, — wo, —

(Rhythm gtr. out)

Am C Em

mf (w/Echo device) Let ring

Am C Em

Let ring

Am

(w/Echo device)

F

G

8va-----

f

Guitar solo

Am

8va-----

C

Em

w/Slide

Am

8va-----

C

Em

loco

(w/o Slide)

Am C Em

sim.

2 0 2 0 2 0 (0) 2 0 0 0 2 5 5 4 5

[illegible][illegible]

The musical score is for the song "I will be with you a gain". It features a vocal melody and a guitar accompaniment. The guitar part is written for a capo on the 2nd fret, indicated by a "G" and a capo symbol at the beginning. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line includes the lyrics "I will be with you a gain." and a melisma "Ah, _____". The guitar accompaniment consists of a rhythmic pattern of eighth and sixteenth notes, with some chords marked with "x" symbols. Below the guitar staff, there are three lines of fretboard diagrams showing the fingerings for the guitar part.

The musical score for 'I will be with you' is presented in three systems. The first system shows the vocal melody in G major, starting with a half rest followed by a half note G, then a half note A, and a half note B. The lyrics 'I will be with' are written below the notes. The second system shows the vocal melody continuing with a half note C, a half note D, a half note E, and a half note F. The lyrics 'you' are written below the notes. The third system shows the vocal melody continuing with a half note G, a half note A, a half note B, and a half note C. The lyrics 'I will be with you' are written below the notes. The piano accompaniment is shown in the bottom system, featuring a bass line with a half note G, a half note A, a half note B, and a half note C, and a treble line with a half note G, a half note A, a half note B, and a half note C. The piano part is written in a simplified style, using only the notes G, A, B, and C.

you a - gain, ah, (Ah, _____)

—) will be with you a - gain. —) (Ah. —))

trem.

OCTOBER

Words by BON
Music by U2

Moderately Slow $\text{♩} = 92$

Piano arr. for gtr.

Ал

Am G G9sus4 Am

mf *poco rubato*

T	1	0	0	2	1	0
A	2	2	0	0	2	2
B	0	0	3	3	0	0

1 3 0 | 0 2 6 (6) 3 5 6 5 (5 6 4 5)

2 2 | 0 0 5 5 4 5 6 5

0 0 | 3 3 5 5 5 5 5 5

Fadd9(#11) Cadd9 C

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The accompaniment is written on a grand staff (treble and bass clefs). The bass line starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The treble line starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The system is labeled with 'Fadd9(#11)' and 'Cadd9 C' above the staff.

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Am G G9sus4

to - ber, and the trees are stripped bare... of all they wear, what do I care? Oc-

1 0 1 0 0 2 0 2 0 0 3 3 0 2 2 3

Am G Dm7

to ber, and king-doms rise, and king-doms fall, but you go on

1 0 1 3 0 0 2 6 6 3 5 6 5 2 0 5 5 5

G F/G G F/G Am7(sus4)

and on

3 0 1 (1) 3 (3) 0 1 (1) 3 (3) 0 1 (1) 3

Dm7(sus4) G

3 0 1 (1) 3 (3) 0 1 (1) 3 (3) 3 (3) 3 (3) 3 (3) 3

PRIDE (IN THE NAME OF LOVE)

Words by BON
Music by U2

Moderate Rock ♩ = 110

Intro

Gtr. I

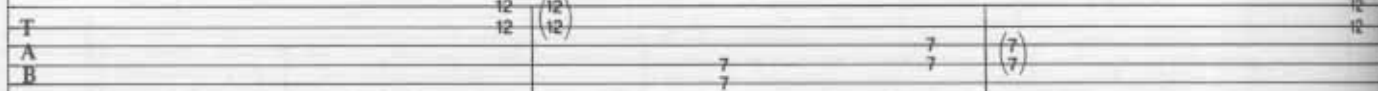


(w/Echo device)

Harm. *A

mf trem. bar

Harm.

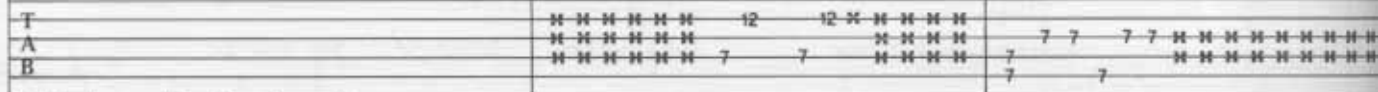


Gtr. II

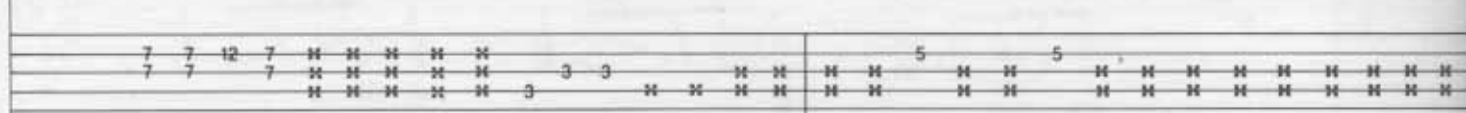
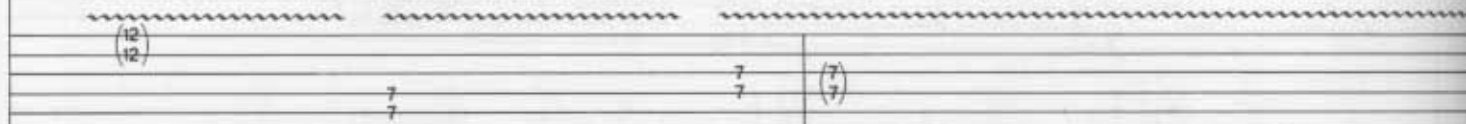


mf

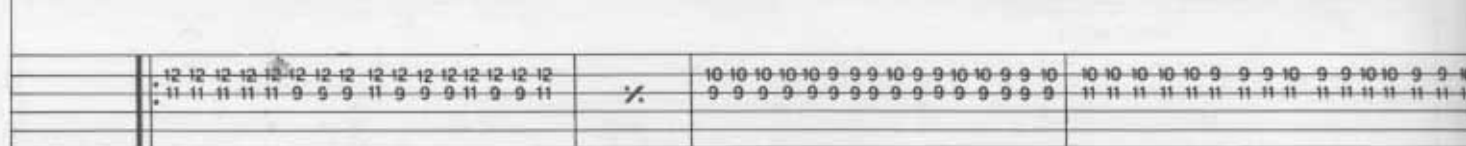
(w/Echo device) Harm.



*Chord names derived from bass pattern.

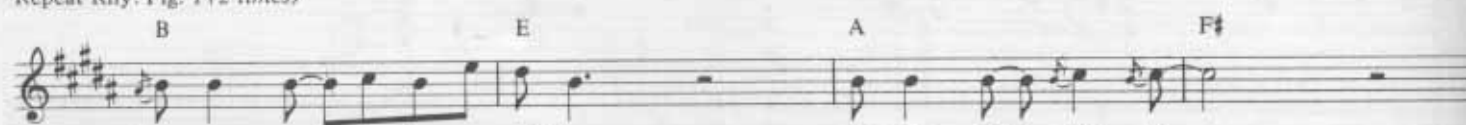


Rhy. Fig. 1 (doubled by 2nd gtr.)



1st Verse

Repeat Rhy. Fig. 1 (2 times)



One man come in the name of love,

one man come and go.

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B E A F#

One man come, he to jus - ti - fy, one man to o - ver - throw... In the name—

Chorus
w/Rhy. Fig. 1 (2 times)

B E A F#

of love, what more in the name of love. In the name—

B E A F#

of love, what more in the name of love.

2nd Verse

B(add4) 3 †E 3 A(add9) †F#

One man caught on a barbed wire fence, one man he re - sist.

Gtr. I Rhy. Fig. 2

sustain all notes

Gtr. II Rhy. Fig 2A

sustain all notes

†Played by the bass only.

B(add4) 3 †E 3 †F# 3

One man washed on an emp - ty beach, one man be-trayed with a kiss. In the name—

Chorus

w/Rhy. Fig. 1 (2 times)

— of love, — what more — in the name of love. —

Interlude

w/Riff B (2 times)

Look out — for me. — (Lyric ad lib)

Riff A

[illegible]

Repeat Riff A & Riff B (6 times)

Musical notation for the vocal line of 'Come back to me.' The key signature is E major (one sharp). The melody starts on E4, moves to F#4, then G#4, and ends on E4. The lyrics 'Come back to me.' are written below the notes.

w/Rhy. Fig. 1 (2 times)

Riff C

musical score for "The Wind" by John Williams. The score is in G major (one sharp) and 2/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody is divided into sections B, E, and A. The bass line includes fingerings and a "sustain notes" instruction.

Riff D

(sustain both notes)

Riff B



w/Riff E (below)

F# B(add4) †E A(add9) †F#

Hmm hmm_ hmm_ hmm hmm_ hmm_ hmm_ hmm_ hmm_ hmm_ hmm_

(Doubled by 2nd gtr.)

sustain all notes trem. bar trem. bar

3rd Verse
w/Rhy. Fig. 2 & 2A

B(add4) †E A(add9)

Ear - ly morn - ing, A - pril four, shot rings out in the

†F# B(add4) †E

Mem - phis sky. Free at last, they took your life, they

Chorus
w/Rhy. Fig. 1 (2 times) & Riff C

A(add9) †F B

could not take your pride In the name of love,

E A F# B w/Riff D

what more in the name of love In the name of love,

E A 1. F# 2. F#

what more in the name of love In the name Oh,

w/Rhy. Fig. 1 & Riff C (last time & Riff D)

B E A F#

oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, Oh,

Oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo,

Play 3 times and fade

Riff E

sustain all notes